

Year 7: The Origins of English						
Content	Ancient origins <ul style="list-style-type: none"> - Epic of Gilgamesh, the Iliad - Greek mythology - <i>Homer's Odyssey</i>, Simon Armitage 	Links to legends <ul style="list-style-type: none"> - Beowulf (Heaney & Headley) - Journey to the West - King Arthur - <i>Sir Gawain and the Green Knight</i> (Armitage) 	The art of rhetoric <ul style="list-style-type: none"> - Shakespeare - <i>Julius Caesar</i> - Famous speeches (Paradise Lost, Lincoln, MLK Jr, Obama) - Cicero & Aristotle 	Romance <ul style="list-style-type: none"> - Chaucer, <i>Knight's Tale</i> - Patience Agbadi, <i>Telling Tales</i> - Shakespeare, <i>Romeo & Juliet & A Midsummer Night's Dream</i> - Keats, <i>La Belle Dame Sans Merci</i> - Tennyson, <i>The Lady of Shalott</i> 		
Year 8: The development of form						
Content	The sonnet form Petrarch to Shakespeare to Donne to Wordsworth to Duffy and Dharker	The Bible as Literature Medieval mystery plays (Noah) <ul style="list-style-type: none"> - Tyndale and the King James Bible - Extracts from <i>Paradise Lost</i>, <i>Pilgrim's Progress</i> - Poetry: Blake, Dickinson & Marley 	Comedy through time <ul style="list-style-type: none"> - Aristophanes, <i>Lysistrata</i> - Chaucer, 'Miller's Tale' - <i>As You Like It</i> - Restoration comedy - Oscar Wilde 	The story of the novel <ul style="list-style-type: none"> - Extracts from <i>Oroonoko</i>, <i>Robinson Crusoe</i>, <i>Gulliver's Travels</i>, <i>Pamela</i>, <i>Pride & Prejudice</i>, <i>Catcher in the Rye</i>, <i>Purple Hibiscus</i> - Dickens, <i>Great Expectations</i> 		
Year 9: Into the world						
Content	The Gothic tradition <ul style="list-style-type: none"> - Gothic anthology (<i>The Castle of Otranto</i>, <i>Vathek</i>, <i>The Monk</i>, <i>The Italian</i>, <i>Northanger Abbey</i>) - <i>Dracula</i>, <i>Frankenstein</i> - Emily Brontë – <i>Wuthering Heights</i> - Angela Carter, <i>The Werewolf</i> - 	War writing <ul style="list-style-type: none"> - A selection of war poetry (including Owen & Sassoon) - RC Sherriff, <i>Journey's End</i> 	Tragedy through time <ul style="list-style-type: none"> - <i>Oedipus the King</i> (Sophocles) - <i>The Monk's Tale</i> (Chaucer) - <i>The White Devil</i> (Webster) - <i>Othello</i> (Shakespeare) - <i>A View from the Bridge</i> (Miller) - <i>Things Fall Apart</i> (Achebe) 	Freedom <ul style="list-style-type: none"> - Olaudah Equiano - Civil rights – biographies & speeches - Extracts from Baldwin, Angelou (Ch 19, <i>I Know Why...</i>) Morrison, Milk & Coates - Zora Neale Hurston, <i>Their Eyes Were Watching God</i> 	Women in Literature A feminist 'retelling' of the story of English <ul style="list-style-type: none"> - Sappho; Chaucer, the Wife of Bath's tale & Zadie Smith's <i>The Wife of Willesden</i>. - Aphra Behn, <i>Oroonoko</i>, Mary Wollstonecraft, Virginia Woolf, The Brontës - Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i> 	

KS4 English curriculum

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 10	Literature A Christmas Carol – Charles Dickens	Literature A Christmas Carol – Charles Dickens Poetry of conflict	Literature Macbeth - Shakespeare Poetry of power Language 20 TH Century Reading	Literature Macbeth - Shakespeare Poetry of nature Language Creative Prose Writing	Literature Macbeth - Shakespeare Poetry of relationships	Literature Poetry of loss and change. Language Persuasive Writing <i>Spoken Language Presentation.</i>
Year 11	Literature An Inspector Calls – JB Priestley Language C19 TH & C21 ST Reading	Literature An Inspector Calls – JB Priestley Language Transactional & Persuasive Writing	Language Writing reports and articles	Examination preparation	Examination preparation and GCSEs	