



Year 10 Curriculum Map – English Language and English Literature

YEAR 10 TOPIC(s)	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	<u>English Literature:</u> <u>C19th Prose:</u> <u>'A Christmas Carol' by Charles Dickens</u>	<u>English Literature: C19th Prose:</u> <u>'A Christmas Carol' by Charles Dickens</u> <u>English Literature: Poetry from 1789 to the present day:</u> Poetry from the Anthology: <u>'Conflict'</u> : <ul style="list-style-type: none"> 'Dulce et Decorum Est' 'The Soldier' 'The Manhunt' 'Mametz Wood' 	<u>English Literature: Shakespeare:</u> <u>'Macbeth' by William Shakespeare</u> <u>English Literature: Poetry from 1789 to the present day:</u> Poetry from the Anthology: <u>'Love'</u> : <ul style="list-style-type: none"> 'Cozy Apologia' 'Valentine' 'She Walks in Beauty' 'Sonnet 43' 	<u>English Literature: Shakespeare:</u> <u>'Macbeth' by William Shakespeare</u> <u>English Literature: Poetry from 1789 to the present day:</u> Poetry from the Anthology: <u>'Power'</u> <ul style="list-style-type: none"> 'London' 'Living Space' 'Hawk Roosting' 'Ozymandias' 	<u>English Literature: Shakespeare:</u> <u>'Macbeth' by William Shakespeare</u> <u>English Literature: Poetry from 1789 to the present day:</u> Poetry from the Anthology: <u>'Nature'</u> : <ul style="list-style-type: none"> 'Death of a Naturalist' 'Excerpt from: 'The Prelude' ' <u>English Language</u> C20th Literature Reading: 'Pet Shop' 2017 paper	<u>English Literature: Poetry from 1789 to the present day:</u> Poetry from the Anthology: <u>'Loss'</u> : <ul style="list-style-type: none"> 'Afternoons' 'As Imperceptibly as Grief' 'To Autumn' 'A Wife in London' <u>English Language</u> Creative Prose Writing (2017) <u>Spoken Language</u> <u>Presentation</u>

What students will know

<p>English Literature: 'A Christmas Carol':</p> <ul style="list-style-type: none"> • Dickens' childhood; • The context of the novel, including life in C19th England, specifically, the different lifestyles of the rich and the poor. • Poverty in C19th London. • The plot of the novel. • The character of Scrooge. 	<p>English Literature: 'A Christmas Carol':</p> <ul style="list-style-type: none"> • Characters: Fred, Bob Cratchit; the Cratchit family and the ghosts. • Themes: Poverty, social responsibility, redemption; family and Christmas. <p>'Anthology Poetry':</p> <ul style="list-style-type: none"> • Pupils will know and understand the themes and language, structure and tone of the poems: 'Dulce et Decorum Est'; 'The Soldier'; 'The Manhunt' and <p>'Mametz Wood'</p> <ul style="list-style-type: none"> • Pupils will know how each poem presents the theme of 'conflict'. 	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Context – witches; • plot; • characters; • analysis of Macbeth and Lady Macbeth. <p>'Anthology Poetry':</p> <p>Pupils will know and understand the themes and language, structure and tone of the poems:</p> <ul style="list-style-type: none"> • 'Cozy Apologia' • 'Valentine' • 'She Walks in Beauty' • 'Sonnet 43' • Pupils will know how each poem presents the theme of 'love'. 	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Analysis of the characters of: Duncan, Banquo and Macduff. <p>'Anthology Poetry':</p> <p>Pupils will know and understand the themes and language, structure and tone of the poems:</p> <ul style="list-style-type: none"> • 'London' • 'Living Space' • 'Hawk Roosting' • 'Ozymandias' • Pupils will know how each poem presents the theme of 'power'. 	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Themes: • Power/ambition; supernatural; good and evil; guilt; fate. <p>'Anthology Poetry':</p> <p>Pupils will know and understand the themes and language, structure and tone of the poems:</p> <p>'Death of a Naturalist' and 'Excerpt from: 'The Prelude'</p> <ul style="list-style-type: none"> • Pupils will know how each poem presents the theme of 'nature'. 	<p>English Literature: 'Anthology Poetry':</p> <p>Pupils will know and understand the themes and language, structure and tone of the poems:</p> <ul style="list-style-type: none"> • 'Afternoons' • 'As Imperceptibly as Grief' • 'To Autumn' • 'A Wife in London' • Pupils will know how each poem presents the theme of 'loss'. <p>English Language: Creative Prose Writing:</p> <ul style="list-style-type: none"> • Pupils will know what types of ideas and situations they should use. • Pupils will know how to plan a piece of sustained narrative writing to show plot and character development. • Pupils will know how use sentences, punctuation and vocabulary effectively in their narrative writing. <p>Spoken Language Presentation:</p>
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						<ul style="list-style-type: none"> • Pupils will know how to select a suitable topic. • Pupils will know how to research and make notes on their chosen topic. • Pupils will know how to structure their topic including the use of 'cue cards'. • Pupils will know how to deliver their presentation effectively including the use of verbal and non-verbal features.

<p>What students will be able to do</p>	<p>English Literature: 'A Christmas Carol':</p> <ul style="list-style-type: none"> • Pupils will be able to read and understand the novel including unfamiliar C19th language and references. • Pupils will be able to understand the context of the novel and its importance to the story. • Pupils will be able to make notes on the character of Scrooge. 	<p>English Literature: 'A Christmas Carol':</p> <ul style="list-style-type: none"> • Pupils will be able to make notes on the key characters and themes, including the writer's use of language and an awareness of context. • Pupils will be able to respond to an exam-style question on the character of Scrooge. <p>'Anthology Poetry':</p> <ul style="list-style-type: none"> • Pupils will be able to annotate and discuss the context and meaning of the poems: 'Dulce et Decorum Est'; 'The Soldier'; 'The Manhunt' and 'Mametz Wood', including comparisons. 	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Understand the plot and characters of the play. • Understand aspects of Shakespeare's craft and effects. • Discuss and make notes on the key points about plot and character. <p>'Anthology Poetry': Pupils will be able to annotate and discuss the context and meaning of the poems:</p> <ul style="list-style-type: none"> • 'Cozy Apologia' • 'Valentine' • 'She Walks in Beauty' • 'Sonnet 43', including comparisons. 	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Pupils will be able to discuss and make notes on the characters of: Duncan, Banquo and Macduff and the themes of power/ambition. <p>'Anthology Poetry': Pupils will be able to annotate and discuss the context and meaning of the poems:</p> <ul style="list-style-type: none"> • 'London' • 'Living Space' • 'Hawk Roosting' • 'Ozymandias', including comparisons. • Pupils will be able to respond to an exam-style question based on the poems covered to this point. 	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Pupils will be able to discuss and make notes on the themes of: supernatural; good and evil; guilt; fate. <p>'Anthology Poetry': Pupils will be able to annotate and discuss the context and meaning of the poems: 'Death of a Naturalist' and 'Excerpt from: 'The Prelude' including comparisons.</p>	<p>English Literature: 'Macbeth':</p> <ul style="list-style-type: none"> • Pupils will be able to respond to an exam-style question on the characters of Macbeth and Lady Macbeth. <p>'Anthology Poetry': Pupils will be able to annotate and discuss the context and meaning of the poems: 'Afternoons'.</p> <ul style="list-style-type: none"> • 'As Imperceptibly as Grief' • 'To Autumn' • 'A Wife in London' including comparisons. <p>English Language:</p> <ul style="list-style-type: none"> • Pupils will be able to complete a piece of engaging narrative writing. • Pupils will be able to deliver an effective presentation to the class.
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YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Extended reading	<p><u>'A Christmas Carol': The Poor Law and the workhouse:</u></p> <p>https://www.nationalarchives.gov.uk/education/resources/1834-poor-law/</p> <p><u>Poverty in England in the C19th:</u></p> <p>https://www.bbc.co.uk/bitesize/guides/zmgxsbk/revision/4</p>	<p><u>'Mametz Wood':</u></p> <ul style="list-style-type: none"> https://www.bbc.co.uk/news/uk-wales-36686484 https://poetryarchive.org/poem/mametz-wood/ <p><u>'Dulce et Decorum Est'</u></p> <ul style="list-style-type: none"> https://www.theworldwar.org/learn/about-wwi/trench-warfare https://www.poetryfoundation.org/poets/wilfred-owen https://www.bbc.co.uk/bitesize/topics/zqhyb9q/articles/zhw3jvh <p><u>'The Soldier'</u></p> <ul style="list-style-type: none"> https://www.poetryfoundation.org/search?query=rupert+brooke <p><u>'The Manhunt'</u></p> <ul style="list-style-type: none"> https://srebrenica.org.uk/what-happened/bosnian-war-a-brief-overview https://betterworldcampaign.org/why-peacekeeping-matters 	<p><u>'Macbeth':</u></p> <p>https://www.rsc.org.uk/shakespeare-learning-zone/macbeth</p> <p><u>'Cozy Apologia'</u></p> <p>https://www.poetryfoundation.org/poets/rita-dove</p> <p><u>'Valentine'</u></p> <p>https://www.poetryfoundation.org/poets/carol-ann-duffy</p>	<p><u>William Blake:</u></p> <p>https://www.poetryfoundation.org/poets/william-blake</p> <p><u>'London':</u></p> <p>https://www.enotes.com/homework-help/what-is-the-context-of-the-poem-london-2807284</p> <p><u>Imtiaz Dharker:</u></p> <p>https://poetryarchive.org/poet/imtiaz-dharker/</p> <p><u>'Hawk Roosting':</u></p> <p>https://literaturearticles.com/hawk-roosting-summary-and-analysis/</p> <p><u>'Ozymandias'</u></p>	<p><u>'Death of a Naturalist'</u></p> <p><u>'Excerpt from 'The Prelude''</u></p> <p>https://www.poetryfoundation.org/poets/william-wordsworth</p>	<p><u>Short story by Alexander McCall Smith:</u></p> <p><u>Thomas Hardy</u></p> <p><u>Emily Dickinson</u></p> <p><u>John Keats</u></p> <p><u>Philip Larkin:</u></p>

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Beyond the classroom	<p>‘A Christmas Carol’ - Patrick Stewart version:</p> <p>‘How Dickens invented Christmas’</p>	<ul style="list-style-type: none"> • Film: ‘1917’ • Reading of ‘Dulce’ by Kenneth Branagh: https://www.youtube.com/watch?v=dy4-cMYFEY • Reading of the context of the poem ‘Mametz Wood’ • Laura and Eddie Beddoes: 	<ul style="list-style-type: none"> • Animated tales of ‘Macbeth’. • Polanski version of ‘Macbeth’. <p>Lord Byron:</p> <p>https://www.bbc.co.uk/history/historic_figures/byron_lord.shtml</p> <p>Elizabeth Barratt Browning</p>	<ul style="list-style-type: none"> • Animated tales of ‘Macbeth’. • Polanski version of ‘Macbeth’. <p>‘Kevin McCloud: Slumming it’</p>	Macbeth	History of council housing: